Permit #F00159127

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159127 **Type of Permit:** FILMING **Release Date:** 11/20/2019

Production Company	SWITCH PROJECT, LLC
Insured Company Name	CARTEL PICTURES AND SWITCH PROJECT LLC
Contact Phone No. 1	310-801-8690
Contact Phone No. 2	N/A
Fax	N/A
Address	1108 TAMARIND AVE LOS ANGELES, California 90038
Production Title	DEADLY SUGAR DADDY
Type of Production	Feature

Producer	Carla Woods
Director	Brooke Nevin
1st AD	Josh Brown
Production Manager	Kami Norton
FilmL.A. Coordinator	Kristin Weber
Location Manager	Kami Norton
Primary Phone	Mobile - 323-252-3281
Secondary Phone	
Location Assistant	Joe Carroll
Primary Phone	Mobile - 615-573-2895
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,026.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00159127
Production Company SWITCH PROJECT, LLC
Insured Company CARTEL PICTURES AND SWITCH PRO...
Production Title DEADLY SUGAR DADDY

Location Manager Kami Norton
Primary Phone Mobile - 323-252-3281
Secondary Phone

Location Address 22262 Schoolcraft St, Los Angeles, CA, 91303

Location Type Private Residence

Film Dates 11/21/2019 - 11/22/2019 09:00 - 00:00 2 days
11/23/2019 - 11/24/2019 12:00 - 03:00 2 days
11/25/2019 - 11/25/2019 13:30 - 04:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 11.21.19, CHURCH, F159127, P.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	2
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	25

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 529 **Grid:** J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note LAFD SPOT CHECK APPROVED FR CREW PARKING PER INSP. HUDSON.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
7115 Shoup Ave, Los Angeles, CA, 91307

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS

DRAFT NOT PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00159127
Production Company SWITCH PROJECT, LLC
Insured Company CARTEL PICTURES AND SWITCH PRO...
Production Title DEADLY SUGAR DADDY

Location Manager Kami Norton
Primary Phone Mobile - 323-252-3281
Secondary Phone

(INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs S/S SCHOOLCRAFT ST, 50 FEET IN FRONT OF 22262 SCHOOLCRAFT ST

Approximate Footage 0 - 300 **Log Number** 263376

Date(s) 11/21/2019 to 11/25/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00159127

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670

Date of Application 11/18/19

Email questionnaire to: lafdfilm@lacity.org at least 48 hours prior to any proposed activity

Subject line of the email **shall** be formatted as follows: *SCHOOL/CHURCH [1ST Date of Activity] [FilmLA #] [Street Address]*
*** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St ***

LAFD FILM UNIT - SCHOOLS & CHURCHES
Filming/Basecamp/Parking Pre-Approval Questionnaire

FACILITY INFORMATION

Facility Name: *	Facility Contact Name: *	SCHOOL	CHURCH
Calvery Church	Christina Garrett	☐	■
Facility Address: *	**Facility Contact Phone #:** *	**OPEN** to Public	**CLOSED** to Public
7115 Shoup Ave West Hills 91307	818.348.3483	☐	■

Facility Activity(ies) Happening During Production Activity(ies) (check all that apply)
After School Program ☐ Day Care ☐ Sports Program ☐ Summer Program ☐

BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.

*Required

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Contact: *	FilmLA Permit #: *
Deadly Sugar Daddy	Kami Norton	F-00159127
Production Company Name: *	**Production Contact Mobile Phone #:** *	**FilmLA Coordinator:** *
Switch Project, LLC	323.252.3281	Kristin Weber

*Required

PRODUCTION COMPANY ACTIVITY

☐ **FILMING (check box if applicable)**

Prep Date(s):	Film Date(s) & Time(s):	Strike Date(s):

# of Cast:	# of Crew:	# of Extras:	# of Generators:	Drone: Y ☐ N ☐	Special Effects (e.g. smoke, including Water-based, open flames, etc.) Y ☐ N ☐	Will Fire Alarm System Be Bypassed?: Y ☐ N ☐

Location(s) of Activity (areas or buildings) ***INCLUDE A MAP** or drawing showing where production activity will take place.*

Summary of Scene

☐ **BASECAMP (check box if applicable)**

Basecamp Date(s)	Additional information ***INCLUDE A MAP** or drawing showing where production activity will take place.*

■ **PARKING (check box if applicable)**

Parking Date(s)	Vehicles (Number, Size & Type) ***INCLUDE A MAP** or drawing showing where vehicles will land.*
Nov 21-25, 2019	25

LAFD USE ONLY

INSPECTOR NAME HUDSON, J	SPOT CHECK ■	UFSO REQUIRED ☐

Notes:
NO IMPACT

- *Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.*
- ***All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document .***

NOT A PERMIT

EMAIL PROCEDURES (MINIMUM OF 48 HOURS PRIOR TO ANY PROPOSED ACTIVITY)

Permit #F00159127

A. **Email questionnaire to:**
   1. **lafdfilm@lacity.org**
   2. **FilmLA Coordinator**

B. **Subject line of the email SHALL BE FORMATTED as follows: School/Church [1st Date of Activity] [FilmLA #] [Street Address]**
   **** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St ****

FAILURE TO FOLLOW THE ABOVE PROTOCOL MAY RESULT IN DELAYED APPROVAL AND/OR THE ASSIGNMENT OF A UFSO.

APPROVAL OF FILMING OR PRODUCTION ACTIVITY LOCATION(S) SHALL BE CONTINGENT UPON THE AREA(S) MEETING THE FOLLOWING CRITERIA:

- **ACCESS:** Fire Department access shall be maintained into the school yards, buildings, sprinkler inlets, sprinkler shutoffs and hydrants. Trucks associated with production activity shall be parked properly and as close as possible to the filming locations or production activity areas. (LAMC 57.503, 57.509.3, 57.903.3.9)
- **CABLES:** Cables shall be matted, flown or positioned so as not to obstruct any exit passageway. (CCR Title 19, Sec 3.11; LAMC 57.4701.4)
- **CREW IDENTIFICATION:** ***All film crew members are required to wear visible ID at all times while on campus.*** Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.
- **EXITING (Students / Crew):** Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.
- **FIRE ALARM ACTIVATION:** Anytime the school fire alarm is activated, all members of the film company shall participate in the evacuation. (CCR Title 19, Sec. 3.10; LAMC 57.401.9)
- **HALLWAYS:** Corridors, hallways, stairways, exits and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11; LAMC 57.1030.3.1, 57.4701.4)
- **PRODUCTION ACTIVITY:** Filming or production activity shall be confined to areas remote from students or children (i.e. in a separate building, vacant wing, separate floors, etc.) Production activity shall include, but not be limited to, filming, base camp use, parking, load-in, and strike.
- **STORAGE:** Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand-by" in any corridor is prohibited unless specifically approved by the Fire Department (CCR Title 19, Sec. 3.11; LAMC 57.4701.4)
- **NO OVERCROWDING**: The overcrowding of any room is prohibited unless specifically approved by the Fire Department. (LAMC 57.107.5)
- **NO SMOKING**: Smoking is prohibited at any time while on school grounds or inside any school building. (CCR Title 19, Sec. 3.32; LAMC 57.310)
- **NO SPRINKLER TAMPERING**: Attaching lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.903.3.9, 57.903.3.10)

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all school and/or church filming locations, or production activity areas.

NOT A PERMIT